

FLATS FOR MODERATE INCOMES: INTERIOR DESIGN



THIS ILLUSTRATION SUGGESTS A MEANS BY WHICH THE SITTING-ROOM IN A FLAT MAY BE CONNECTED WITH THE HALL. IT WILL BE SEEN THAT THE ARCHING IS OF CARVED WOOD, AND THAT THE DECORATIVE SCHEME IS IN THE MANNER OF THE MORRIS SCHOOL. A RICH CURTAIN OF RED TAPESTRY IS PLACED AT THE POINT OF TRANSITION FROM THE PLAIN WHITE DADO TO THE GAY PATTERN OF THE DAISY WALL-PAPER

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