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ADLINGTON HALL

In Cheshire, north of Macclesfield, came to the Leghs in the middle of the fourteenth century, and was rebuilt as a fine timber house 100 years later. It retains that character, except for a classic south front of brick and stone, and much interior work done by Charles Legh about 1750. Mrs. C. M. F. Legh is the present owner 71

ASTON HALL

Near Birmingham, was owned by the Holtes in the fifteenth century. Sir Thomas Holte built the present house from 1618-30. It fully retains its character, and is now owned and used as a museum by the Corporation of Birmingham 271

ATHELHAMPTON

In South Dorset, was built by Sir William Martyn, who died in 1503, though there is earlier and later work. It was allowed to decay, and much was destroyed during the nineteenth century up to 1891, when Mr. A. de Lafontaine, the owner, began careful reparation 33

BADDESLEY CLINTON

In North Warwickshire, is a late Gothic moated house which came to a branch of the Ferrers family by marriage with the Brome heiress in 1498, and was largely rebuilt in Elizabeth and James I.'s time. Mrs. Heneage Dering now owns it 151

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Near York, was for long the home of the Bourchiers, of whom Sir John, the regicide, was beheaded, and his grandson built the present house under Queen Anne from designs by Vanbrugh. It is now the seat of Colonel Dawnay 377

BLICKLING HALL

Near Aylsham, Norfolk, having belonged to the Boleyns under Henry VIII., was bought in 1616 by Chief Justice Hobart, who built the present house, which is a fine specimen of that age. It passed in 1850 to the Marquesses of Lothian 259

BOLSOVER CASTLE

Near Chesterfield, Derbyshire. Its mantel-pieces are very remarkable. Bess of Hardwicke's third son, Sir Charles Cavendish, built a house on the site of the old keep in 1615, and it survives. His son, who became Duke of Newcastle, added largely, but his buildings are mostly in ruin. From the Newcastles it descended to the Dukes of Portland, who own it 235

BURTON CONSTABLE

Near Hull, Yorks, came by marriage to the Constables in the twelfth century, and through female inheritance still remains in the same name. It retains its fine Elizabethan exterior, but the interior was entirely redone in the eighteenth century by Car of York 143

CANONS ASHBY

In South Northants, came to John Dryden as "his inheritance" in the sixteenth century, when much was added to the Gothic house, and again it was much sash-windowed and altered under Queen Anne, but has been untouched since. Sir Alfred Dryden, Bart., is the present owner 281

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Near Thame, Oxfordshire, was acquired by the Dormers under Henry VIII., and Sir J. Dormer erected the present house before 1626. Although much altered by Sir J. Aubrey, who succeeded the Dormers in 1783, it retains good Jacobean features. Sir H. Aubrey-Fletcher, Bart., now owns it 285

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Near Maidstone, Kent, was acquired by the Filmers in 1610, and the house largely dates from this time. It is now the seat of Sir R. Filmer, Bart. 289

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In Kent, near Sevenoaks. Sir Thomas Cawne probably built the hall and adjoining rooms in the fourteenth century. Continued by de Haut in the fifteenth, Sir R. Clement in the sixteenth and Sir William Selby in the seventeenth centuries, and much of all this work survives. It is now owned by Mr. T. C. Colyer Fergusson 1

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In Hertfordshire, the home of the Lyttons, was a fine early Tudor house until Mrs. Bulwer pulled down three parts of it and her son Sir Edward Bulwer-Lytton redecorated the remaining portion in modern Gothic style. It still retains much fine work inside. His descendant, the Earl of Lytton, owns it 397

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