of the room is one of dignified beauty attained by the exercise of refined taste.

The "Redlynch Room" is especially attractive, with an admirable mantel-piece, which serves as the frame for a good old family portrait. It is extremely simple in design, and bears mark of the skill of the craftsman. The restraint, almost the severity, of the classical style and of the cold white marble gains distinction by the introduction of an eagle and scrollwork in old gold. The eagle stretches his wings triumphantly above the entablature, and from his claws depends the graceful scrollwork which twines round the two beautifully-proportioned Corinthian



THE MARBLE CHIMNEY-PIECE IN THE "REDLYNCH ROOM."