to be found singularly fine examples of the art of Grinling Gibbons, the great English wood-carver. In what is called the Square Drawing Room is a wonderful chimney-piece, in which, within festoons of fine old carving of fruit and flowers, is a mirror of the later Chippendale

ground for the pictures and old carved mirrors, which give to the apartment considerable distinction.

The Drawing Room proper has a singular charm of its own. Hangings of pale green silk contribute to make it light and bright, an effect



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style, with a number of small brackets, which support quaint figures of birds and animals; and beneath these brackets are flowing foliated lines of the most exquisite grace. The walls of the room are covered with old silk of a delicate pale green colour, which forms an ideal back-

enhanced by the ceiling, with its tasteful and deeply-recessed mouldings. On the walls hang comparatively few, but admirably chosen, pictures, several of them being landscapes, with a few figure subjects. Anything approaching to over-crowding has been avoided, and the general effect