here are the arms of Henry VI. and his Queen, Margaret of Anjou, with the coat of Norreys many times repeated, and their old motto, "Feythfully serve," as our picture of the Hall window shows. The Hall has its splendid oaken roof, many-beamed, with moulded ribs rising from the fine panelling of the lower walls and the floor. The fireplace, with its flattened arch, the splendid bay window, with its arched lights in two ranges, the long window on the same side, the ancient armour, and all the features carry back the mind to Plantagenet times. As may be seen, the furniture is quite in harmony with the style of the house. At the lower end of the Hall—the end opposite to the place of the high table — is the characteristic screen, with its openings to the lobby and buttery hatch. Through this way came the serving-men with the baked meats for the knight's table.

We shall leave our pictures as sufficient description of the house in detail, being content to draw attention to the exceeding quaintness of the corridors and the unspoiled charm of the place. The staircase is singularly picturesque; the Dining Room grand in its simplicity of rich-hued oak and its raftered ceiling; the Drawing Room revealing a slightly later taste of Elizabethan or Jacobean times, and its walls covered with splendid Spanish leather; and the Billiard Room with a mantel-piece completely charming in its appropriateness of style. Enough has been said to make it clear that Ockwells Manor House is among the most remarkable of all old English dwelling-places. Very few of them have been so little changed, and not many have been so judiciously dealt with in restoration. So true is this that, if Sir John Norreys, the builder, could visit the scene of his earthly sojourn, he would find little changed in his ancient and beautiful abode.



THE BILLIARD-ROOM CHIMNEY-PIECE.