sixteenth century, and a two-handed sword of the reign of Francis I. Much of the wonderful collection was formed by Earl Somers, and many pieces came from the famous Meyrick collection. Very remarkable are thirty-three suits of plate armour worn by the body-guard of the Emperor Charles V., and bought at Milan in 1853. Two cap-à-pie tilting suits of fluted armour, and a knight's suit with horse armour and trappings, which belonged to the Visconti family, are of very fine craftsmanship. The horse trappings of the Visconti knight are of velvet, much embroidered; and the whole suit, for horse and man, is as fine as will be found in England of the type. There is also much fine armour in the vestibule. Here also are beautiful cabinets, caskets, and chests, Flemish and Italian, with many family relics, and objects of historical interest. The pictures are chiefly altar-pieces from Italy, and include two exceedingly interesting Italian examples, one being a St. Catherine by Giotto, which came from the Altoviti Chapel in San Marco, Florence.



*THE DRAWING-ROOM.*

The pictures are one of the great attractions of this storehouse of art. The principal portraits of the families of Cocks, Somers, Eliot, and Yorke are in the Dining Room, whose ceiling is painted