corridor, which is literally crammed with ivory and trophies of the chase, and all sorts of weapons. There, between two Crimean shells, stands a shell which was fired into Mafeking. There, again, is a very curious collection of odds and ends belonging to the Queen, including the revolver covered with rust, which "I picked up" in the Crimea in 1869. This was on the occasion, of course, when the King and Queen made their famous cruise in H.M.S. Ariadne, visiting the Sultan and inspecting the field of the Alma under the guidance of Dr. Russell, afterwards Sir William Howard Russell. Here, too, close by the Billiard Room door is a large gong, a present from the East, which is used but once a year to ring out the old year and welcome the new one.

The Billiard Room itself is quite one of the brightest rooms in the house, and just what a billiard-room should be. All the pictures are sketches by John Leech, and they are all familiar friends—one cannot have too much of John Leech. The trophies here are good, especially the moose heads, some of which are very fine; and a small table near the window, made of rhinoceros hide, cannot fail to attract notice.

Space will hardly permit a detailed description of some of the other rooms of Sandringham; of the North Hall, which contains one piece of exceptionally good oak carving; of the Serapis Room, so called because its chairs are the same that were used in the Serapis on the occasion of the King's Indian tour; of the Equerries' Rooms, which are in the nature of libraries; of the private telegraph office and the telephone exchange (for the telephone is very much used in the Royal Household); of the Flower Court, where, under the shadow of palm trees, the occupants of Sandringham from time to time may enjoy the post-prandial cigarette. But there remain two rooms of special interest, because they are the special territory of the King. First of them is his Library, furnished in oak and dark blue leather, and communicating with the Equerries' Rooms, remarkable mainly for its simplicity of equipment and for its air of business-like order. Here it is that the main part of the King's business is conducted. Finally, a more intimate room, if the phrase may be used, and one of infinite charm, is the King's Breakfast Room. It is a room in two parts, so to speak, a room in which are countless personal photographs, many of them in a large and movable oak screen near the door. Noteworthy are the pictures of Persimmon and Diamond Jubilee, and a remarkably fine series of sporting sketches by illustrious English artists, and the whole room breathes the atmosphere of quiet comfort.

Much else might of course have been written about the beauties and interests of Sandringham, but the pictures will make good any omission in what is said here.



THE BALL-ROOM CORRIDOR.