

The Hall, or Saloon, is an emphatically noble room, lofty and well proportioned, with its grand fireplace, its gallery supported upon fluted columns and round arches, and its deeply panelled ceiling. A huge brown bear, stuffed and standing on its hind legs, salutes

which fell to the King's rifle years ago, and two wicked-looking bears' heads. The pictures include a portrait of the late Duke of Clarence and the present Prince of Wales in their midshipmen's uniforms, and an excellent portrait of Dean Stanley.



*THE DRAWING-ROOM, NORTH END.*

the visitor as he enters, and over the door is an inscription simply stating that the house was built by the King and Queen Alexandra in 1870—that is to say, it was rebuilt then. Here, too, are numerous trophies of the chase, including the fierce head of a Chillingham bull

Somehow or other there seem to be more long passages or corridors in Sandringham than in most houses, except Osborne, and a week might be spent in merely cataloguing the objects of interest on the walls of any one of them. This is especially true of the Billiard Room