

latter is very long. In the anteroom is Mr. Herbert Johnstone's well-known picture of the King engaged in tiger-shooting. In the corridor is Emil Adam's picture of the King shooting in Austria. As for the corridor itself, it is a veritable museum, full of very fine armour and weapons, and remarkable for a large collection of ivory tusks, some of them exquisitely carved. Here, too, are busts in white marble of various members of the Royal Family.

Of the Dining Room the picture gives as good an impression as it is possible for photography to render. The feature of the room is the tapestries, which were a present from the King of Spain, but their colouring was originally

picture of the marriage of Princess Charles of Denmark, which occupies a very prominent position. There is also Winterhalter's picture of Queen Victoria, a good likeness. Noticeable also are Sir Edwin Landseer's portrait of himself with two dogs, which is quite in his best manner, and a famous picture by Mr. Val Prinsep. In the Drawing Rooms (that is the way to describe them, for they open into one another) is a great deal of Danish china, remarkable for its fine glaze and purity of design; but the most striking things about the Drawing Rooms are the numerous collections in show tables and in cabinets, not only of china, including much fine Dresden, but also of pretty little curios. Very fascinating,



*THE DINING-ROOM.*

somewhat crude. As time has gone on, however, they have mellowed not a little, and they now impart real character to the room.

The pictures of the various Drawing Rooms, of which the particularly handsome ceilings are a marked feature, will, no doubt, possess a special interest, for they are full of evidence of the personal tastes of Queen Alexandra, whose portrait by Edward Hughes is their proudest ornament. Generally throughout the Drawing Rooms is to be traced, in addition to the "sweetness and light" which are characteristic of the house, the set policy of preferring those pictures which have associations to those which have merely artistic merit. There is, for example, a huge

too, are endless little green frogs with ruby eyes, and dogs' heads and jewelled heads for umbrellas or parasols, and countless white elephants and pigs which are to be found in the rooms. Among the statues are two very pretty "Bathing Girls" by Madam J. Jérichaud, "Cupid Blind-folding Venus," and a "Puck on a Toadstool." Mention must also be made of a magnificent portrait of the Empress of Russia and of a very striking collection of miniatures, including one beautiful "Charles I." In fact, the Drawing Rooms are emphatically the Queen's rooms. Outside, and looking on to the terrace, is a space sheltered by an awning, which is frequently used for afternoon tea.