

vestibule are disclosed, like in character, but even more enriched in details, and equally beautiful in the glory of the marble that has been introduced. Next we notice the pillars and arches at the other end of the Hall, opening to the staircase and the rooms on that side of the house. Here variety is introduced into the design, and nothing in the Hall is more beautiful than the splendid arcading of the Gallery Room above, which is glorious in its marbles and exceedingly beautiful in its plaster adornments. The Gallery Corridor is perhaps the most original feature in this very remarkable chamber, and the noble staircase, with its richly-carved newel-posts and hand-rail and its grand panelling, is a worthy approach to it. The extraordinary elaboration and beauty of the upper work is seen to advantage in some of the pictures, and the splendour of the detail will be observed. Particularly noteworthy is the arcading on the upper level, supported by quadruple Corinthian

shafts of marble. The ceilings are also of admirable design, and are much varied.

The Hall itself has a magnificent ceiling of oak, framed between the tie-beams, and supported by grand brackets on the walls. The arrangement of the principal and secondary ribs is bold, and they are richly moulded and adorned with carved bosses at the intersections. Excellent, again, is the wainscot below, plain, and good in colour, forming a suitable background for the portrait busts and old furniture. Here it may be mentioned that Hewell Grange is possessed of many fine family portraits and pictures brought from the older house, in which hung good examples of Rubens, Snyders, and other masters. It remains to be said of this splendid and almost unique apartment that the illumination is excellent. Electric glow-lamps diffuse a pleasant light which is without deep shadows, and reproduces some thing of the effect of day.



*THE GARDEN VESTIBULE.*