

fine mantels and fireplaces. The taste passes from the Jacobean to the Georgian; beautiful plaster-work in some rooms contrasts with carved oak in others, and marble mantels, enriched and beautified, present a contrast to the older character found in much of the oak work. The same variety is found in the furnishing and plenishing of the house, for there are chairs that might be at home in ancient Tudor houses, and cabinets that seem to belong to the time

of Louis XVI. Let us most fully approve this eclecticism of taste, for in creating a modern house we may well ransack various ages for all things that are suitable, and there is certainly the harmony of variety in Lord Windsor's spacious abode.

Amid a great deal that is beautiful and that might delay the pen, the vast and impressive Hall is the most notable feature of the interior. Many great houses of the style in which Lord



*THE PIERCED BALUSTRADES OF THE GRAND STAIRWAY.*