

the quadrangle. It will be seen that the carving is of an exceedingly rich and elaborate character, full of the spirit and quaintness of the late Tudor style, and excellently preserved.

In the old-time framework of the house there is manifestly embodied a great deal of the domestic life of our English forefathers. We may note in the addition of the corridor for the convenience of the bed-chambers, and in the abandonment of the old Hall, the change of manners that ushered in the existing state of things. The times had gone in which the knight sat at the high table, with his retainers below the salt, and the day had come when private

apartments were built for the greater seclusion of the family. From this point of view, therefore, Colonel Ainsworth's house is very interesting. In its external aspect of black and white timbering, with much quatrefoil adornment, and the many gables and mullioned windows, there is a simple dignity that well bespeaks the character of old English houses. The successive additions all appeal to the eye as most successful features giving grace to the earlier structure. Architecturally they are admirable, and the house has gained by what has been done. Happily, it is carefully guarded and well maintained by the hands of those who value it.



*THE HALL AND TERRACES.*