

and has panels with heads of the Cæsars and other subjects, separated in the lower range by pseudo-Corinthian columns. The inscription is old and curious: "Slepe not tell u hathe consederd how thow hathe spent y day past: if thow have well don thank God, if other ways repent ye."

fortunately escaped injury when the room was used as a "shippon" or barn), its oak wainscot, the upper panels being pierced with traceries of a late Gothic pattern, and its fine old carved mantel-piece. This is the portion of the house which was chiefly desecrated when the place was threatened with ruin. Now the spirit of



*THE BAY IN THE HALL.*

Over the door of the Great Drawing Room which we now enter is another moral inscription: "The stretest waye to heaven is God to love and serve above all thynges." This room, next to the Great Hall, is the finest in the house, with its exquisite Elizabethan ceiling in stucco, enriched with elaborate ornament (which

the eld is in the place, and in fine old panelling, decorative ceiling, and beams covered with a scroll of hops and vines, the room is very beautiful.

The staircase near gives access to long panelled corridors or galleries, which are a very characteristic feature of the house, and their