

And now, this being first and foremost a garden house, we are to glance at the garden which adorns and is a part of it. We see that in its features there has been the planning of an experienced mind, and that fancy and imagination have had their scope in moulding the character of the ground. Here are terraces where one can loiter and recall his Chaucer :

"Now was there maid fast by the townes wall
A gardyn faire, and in the corneres set
Ane herbere grene, with wandis long and small
Railit about; and so with trees set
Was all the place, and hawthorn begis knit,
That lyf was non walking there for by,
That myght within scarce ony wight aspye."

Here is a pergola sweet with flowers and clambering roses, a flagged bridge-terrace with a sundial overlooking a lawn, descents of segmental stairways leading to lower gardens, a bowling green and a tennis lawn, water and

wall gardening in perfection, and the orchard beyond. Much wise planning was required before the garden could actually be begun. There were to be terraces of simple sort, with low retaining walls, which would give the fullest opportunities to the wall-gardener, and these low walls, some of brick and some of stone, should be laid in earth only, so that plants would find congenial rootage in the interstices. Provision should be made also for the beauties of water gardening, and there was a further outlook to the time when a bog garden should be created at the lower end of the orchard, fed by the drainage from the water effects higher up. All this has been accomplished, and now the house and garden are one, the exterior of the structure being but the vesture of its beautiful interior, and the garden the environment and the real significance of the whole.



THE GALLERY.