

and pewter and brass, and a hundred things to delight the collector.

Entered through the Hall is the Dining Room, which has a long carved table of ancient date. As elsewhere in the house, the pegged

from the lobby we came in by, is the Parlour, likewise furnished and plenished with oak, and having a quaint fireplace and windows. The stairs lead up to the Long Gallery, which runs east and west behind the upper part of the Hall, and



*THE HALL FROM THE ENTRANCE.*

structural oak-work shows in the walls, and the whole is finished in simple and admirable style. Here it may be noted that the beams still bear the adze-mark of the carpenter, and thus we are brought face to face, as it were, with the craftsman. Then, at the other end of the Hall, entered

has an open roof, with substantial beams and braces curved in the natural crook of the oak, and a fireplace as attractive as that below. The bedrooms are in appropriate style, and the mind of the architect has directed the character of the furniture.