

THE DEANERY GARDEN, SONNING.

IT has been said of the house we depict that it might be studied with interest from two or more points of view—first as the house of one who loves his garden, and particularly his wall and water garden, and secondly, as a characteristic specimen in external form and interior adornment of the style of Mr. E. L. Lutyens. That style is now very well known, and nowhere could a more characteristic expression of it be studied than in the house we illustrate.

As we approach from the neighbouring village we are at once attracted by the aspect of the external wall, with its touches of grey, red, and green, and the slope of its crest gay with splendid clumps of stonecrop, wallflowers, white tufted arabis, golden alyssum, and other beautiful things. We have divined at the outset that this,

above all things, is a garden house. In this wall is a fine arched doorway, with an excellent gate of hammered iron, forming the entrance, and ere it opens we have had a glimpse of the features within. We have seen that the house is of red brick, with a light, pleasing, and not quite familiar tone, and that all is simple, domestic, and beautiful, high tiled roofs and bold stacks of chimneys cresting the structure, with a curious and characteristic vane. A cloister-way, with round arches of plain character, excellent in brickwork, and lightsome through the use of chalk in the inner walls, leads to the doorway, which is of fine English oak.

Before, however, we enter the house, we are tempted into a little courtyard on the right, which fills a space between the house, the



THE FOUNTAIN COURT.