



*OLD LEAD-LIGHTED WINDOWS.*

which is rather unusual, with painted glass, displaying the arms of Davenport.

Opening out of the Great Hall, at the south-west corner near the bay, and behind the high table, is a passage-way or ante-room leading to a fine staircase, which is circular and constructed of solid oak. On the left of this

staircase, on the ground level, is the Chapel, which is rectangular and about 40ft. by 20ft. The chancel is indicated by the character of the fittings, and the Chapel is divided into six bays by stout oak beams, their ends supported by strong uprights. The east window on the south side has some interesting stained glass, representing the Crucifixion, and in the other windows is more good glass. The woodwork is interesting, and in a seat on the left on entering is very elaborate oak carving, with the Plantagenet badge of the rose and fetterlock under the crown, and fine Perpendicular cresting. Opposite to the Chapel is a fine chamber, which has a good timbered ceiling of a similar character.

We may now pass up the main stairway, also with its steps of solid oak, leaving on our left the entrance to the north wing, which contains some fine panelled bedrooms, and reach



*THE DRAWING-ROOM, EAST WINDOW.*