

columns, and with richly carved entablatures. The panelling is also old and good, the furniture mostly of the period, and there is much ancient armour, some of it belonging to the Civil Wars. The Drawing Room, or Great Chamber, is also very characteristic, with enriched panelling, a splendid armorial mantel-piece, and a plaster ceiling with pendants. The mullioned windows and Chippendale furniture complete a charming interior. The White Parlour, another finely panelled chamber, opens from the Hall, and the Chestnut Parlour is interesting for its pictures and deep cupboards full of old china. The Catesby Room is also attractive,

and there are the Cavalier Chamber, from which the Secret Room is reached, the State Room, which has a finely carved heraldic mantel, and a bold frieze in its moulded plaster, and the Library. Above all, there is the very remarkable Long Gallery, with its impressive panelling, its waggon-headed ornamental ceiling (repaired since the picture was taken), and its air of venerable antiquity—a very remarkable apartment which is at the top of the house, and runs the whole length of the front, as was customary. Chastleton House will cede to few mansions of its kind in the interest of its quaint and beautiful interior.



*"THE DOCTOR'S CHAMBER."*