

Miss Whitmore Jones's possession, as well as many other relics, including a finely-executed miniature of the King on copper, so contrived that transparencies may be placed over it upon which are various pictures representing the different phases of the Monarch's chequered career.

Early in the nineteenth century the estate passed in default of a direct heir to a cousin of the former proprietor, who added the name of Jones to his own patronymic of Whitmore, and lived the life of a country gentleman, maintaining and improving his estate, and ever looking after the welfare of tenant and neighbour.



THE WHITE PARLOUR.

Mr. Whitmore Jones lived until 1853, and all his four sons having died, the estate devolved upon his eldest daughter, the present possessor, who has relinquished it in favour of her nephew who has assumed the name, retaining the house during her lifetime.

Chastleton House is a structure of grey stone, not altered in any material respect. It is quadrangular, with the Dairy Court in the middle, and thus retains the character even of an older period than that in which it was built. Internally the work is very fine, and the Hall has a notable oak screen with two segmental arches between elaborated



THE SCREEN IN THE HALL.