

and there is much glorious work in marble, and the walls are harmoniously treated. The colour scheme throughout is excellent, and the remark applies to the whole house. Lady Carlisle's Sitting Room is a very beautiful apartment, with a sculptured marble mantel-piece, an elaborate cornice, and a rich lustre. Over the mantel is one of Canaletto's best pieces, and the walls are lined with gems by great artists. Here also is an interesting collection of porcelain. The Tapestry Room is very attractive, and has some noble antique work and tapestry from designs by Teniers.

Enough has been said to show how great and various are the interests of this wonderful structure. The most famous of architects and artists are represented therein, and the palace has attained its perfection through the enlightened taste and judgment of successive Earls of Carlisle.

The mansion is equally beautiful in itself and its landscape and garden surroundings. There is an obelisk in the grounds bearing an inscription composed by the third Earl:

"If to perfection these plantations rise,
If they agreeably my heirs surprise,
This faithful pillar will their age declare,
As long as time these characters shall spare,
Here, then, with kind remembrance read his name,
Who for posterity performed the same."

In the spirit in which the Earl wished his successors to regard the plantations and avenues of his spacious grounds do we look at the mansion which he raised and chiefly adorned. The great house of Howard has played a large part in English history, and those of its members who have built and beautified Castle Howard have created a monument for themselves while raising a palace of which England should be proud.



THE INTERIOR OF THE CUPOLA OF THE HALL.