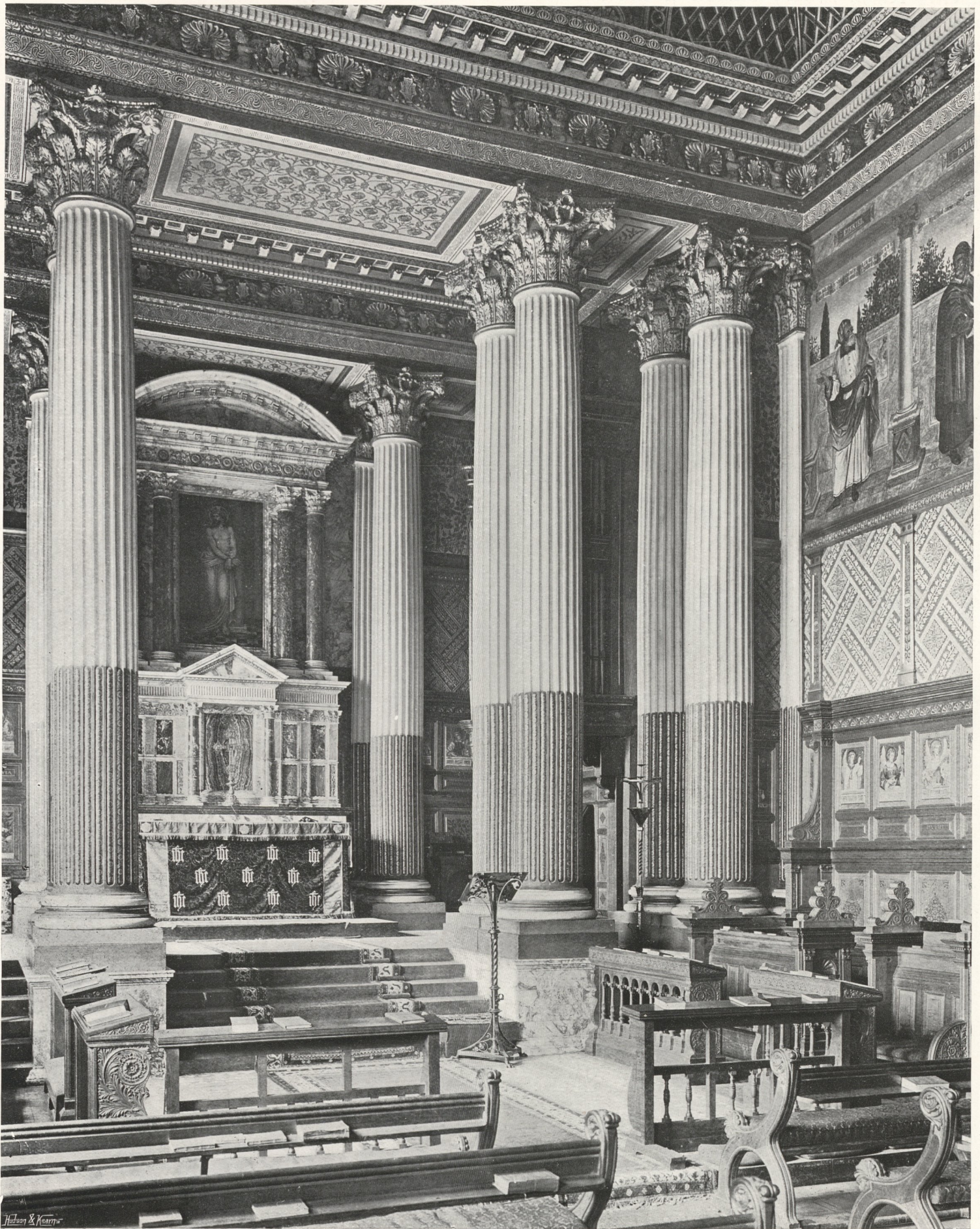


Zuccherò, Canaletto, Antonio More, Lely, Van Dyck, Sir Joshua Reynolds, and others. But it is unnecessary to make a catalogue of all the works contained in these rich apartments at Castle Howard. They are well disposed in such beautiful surroundings, and constitute a collection which will always delight the connoisseur. Lord Carlisle has generously presented one or two gems from his Castle Howard collection to the National Gallery.

Many portraits of the Stuart period hang in the Library, where a deep red wall forms a fine background. Exquisite taste has presided over the arrangements, and the pictures are all placed with admirable judgment.

The Chapel is a magnificent example of classic architecture, in its rich and yet pure form, devoted to domestic purposes. The elaborate ceiling, much sculptured and adorned, is supported by noble fluted Corinthian pillars,



THE CHAPEL.