



*LADY CARLISLE'S SITTING-ROOM.*

Morpeth, afterwards seventh Earl of Carlisle, by his friends and political supporters, and is an excellent example of the silver-work of the time.

We may now make some allusion to certain works in the great collection of pictures, which were brought together by many hands, and include numerous valuable works purchased by Lord Carlisle from the Orleans gallery in 1798. One gem of the collection, "The Adoration of the Kings" by Mabuse, a glorious work, rich and harmonious, has been removed to Naworth.

Another is "The Three Marys" by Annibale Carracci, being a celebrated picture from the Orleans gallery, which shows the Virgin in the excess of her grief having fainted over the dead body of Christ on her lap, and Salome holding the Virgin's head. There are several other works of Annibale Carracci, and examples of Ludovico and Agostino Carracci. The collection also includes a wonderful Domenichino, representing St. John the Evangelist looking up enraptured. There are pictures also by Salvator Rosa, Tintoretto,