

wing was added by Robinson, and is inferior to Vanbrugh's work.

We are here concerned with the internal features of the mansion. On the west, south, and east fronts, the principal apartments, opening into one another, are truly glorious state rooms, adorned with some of the most notable pictures in England. The noble Entrance Hall, which, in the style and majesty of its architecture, might well be some part of a great Italian church, has a dignity and

charm rare in English houses. The apartment is 35ft. square, 60ft. high, and rises 100ft. to the top of the cupola. Lofty fluted Corinthian piers, connected by semi-circular panelled arches, support the cupola, and in the figures in the angles, though the subjects are entirely different, there seems to be a reminiscence of Michael Angelo. The cupola itself is painted, not very appropriately, with the "Fall of Phaeton," by Pellegrini, and it has been remarked that a person standing below feels as if the four horses of the



THE NORTH CORRIDOR.