



*ANCIENT GLASS OVER THE SOUTH HALL DOOR.*

early times, there having been originally a cross table at the head of the room, with a lengthwise table, and at the lower end is the oak screen, through which the servants entered with their meats from the kitchen.

The Tapestry Gallery, upstairs, which is coeval with the Hall, is also panelled with oak, and is very quaint and interesting. The later features are found in the South Entrance, the Great Staircase, and the Long Gallery. There are fluted pilasters of Ionic character, and one doorway, bearing the date 1655, is finished with an elegant pediment. Thus we discover a revelation of changing taste, the classic spirit breaking in upon the older style, but with no structural modification. The South Entrance is hung with old buff jerkins, pistol holsters, and trophies of the chase.

But the dominant impression received from the house is that of permanence of character, with scarcely any intrusion of modern things. The Oak Room is panelled to the ceiling, and has a very elegant mantel-piece, with coupled Ionic columns in its



*THE TAPESTRY GALLERY,*