

pleasing frontage of the house are first seen. The Great Hall, with its richly-panelled walls and Flemish tapestries, its splendid carved Jacobean screen, its noble mantel, its oak-beamed roof, and its red-brick floor, is a very beautiful and imposing apartment, possessing many memorials of the Civil War, portraits of Sir William Savile, the Cavalier, and his stout-hearted lady, of Arabella Stuart, and of other noted people. The Long Gallery, though not retaining all its old character, is a very notable chamber, and is hung with fine Flemish tapestry. The tapestries are, indeed, a great

and order of the Garter, which was painted by the late Mr. Augustus Savile, for some time Master of the Ceremonies to Queen Victoria, and a very successful amateur artist. In the Billiard Room hang portraits of Strafford by Van Dyck, of Barbara Countess of Scarborough by Reynolds, of Prince Rupert by Lely, and two others by the same hand, a delightful Romney of a former Lady Savile, and some others. The Chapel is interesting as having witnessed the marriage of the parents of unfortunate Arabella Stuart, and for its fine tapestries and old books of devotion.



THE CHAPEL.

feature of Rufford, and the room occupied by the Stuart king has especially fine examples, depicting the history of Esther, while another room is adorned with incidents from the life of Marcus Aurelius. Much of the furniture is extremely interesting, and includes splendid carved bedsteads of the time of Elizabeth and James, beautiful Jacobean cabinets and chairs, and other objects of Louis Quatorze and Louis Seize. The Library has a fine plaster ceiling much enriched, and some excellent wood-carving. The pictures include examples of Rembrandt, Teniers, Murillo, Gainsborough, Watteau, and Greuze. Over the mantelpiece in the Dining Room is a full-length portrait of the King, as Prince of Wales, wearing the robes

When the existing house was built, not all the ancient Abbey was destroyed, and many interesting architectural details remain. There are cellars which go back 700 years or more, and the servants' hall is an old monastic apartment. About the house is a beautiful undulating park, with many magnificent trees, and the green lawns and gay parterres, with their hedges of yew and holly, are very charming. A great cedar on the lawn is said to have been planted by Charles II., and a fine lake and a fish-pond margined by daffodils in the spring add much to the attractions of a great and beautiful mansion standing bravely as of old in the green woodland of Middle England.