

and foliage. The carpet, like that in the Saloon, is contemporary with the building, and the Chippendale chairs are in the best style of the master. The ornamentation is white on a buff ground, and on the walls and ceiling are paintings by Zucchi, inclosed in white carved frames.

Mention must be made of two interesting chimney-pieces, one in the Tapestry Room and the other in the Green Room. The former is simple, but every detail of the carving has its full effect, and the whole is a wonderful

example of artistic skill. The chimney-piece in the Green Room is distinguished by praiseworthy restraint of treatment, and in beauty and delicacy of design it forms a fitting companion to the one in the Tapestry Room.

Three portraits by Sir Joshua Reynolds have been removed to Lord Morley's house in London. There remain at Saltram altogether twelve of his works, including, in addition to those already mentioned, a portrait of Mrs. Parker and her son, and a beautiful picture of her two children, the first Earl of Morley and



THE STAIRWAY.