



*THE SMALL DINING-ROOM.*

ceiling, and the Small Dining Room is rich in pictures.

Leaving the Velvet Room, we enter the Saloon, the proportions of which are two cubes of 25ft. The decorations are of the purest Adam type, and a charming touch of colour and variety is lent to the ceiling by medallions let in, painted by Zucchi, while from it depend very splendid glass lustres. The furniture of the Saloon includes some remarkably beautiful examples of old French cabinet work. Here are certain of the best pictures in the house, notably the great full-length portrait of the first Lord Boringdon's

wife, by Sir Joshua Reynolds, and portraits of Sir Thomas Acland and William Marquis of Lansdowne, by the same painter. The carpet is contemporary with the interior decoration, and is over 130 years old; and the old French chairs are in crimson silk with gold.

The Dining Room is remarkable for its general air of calm repose, and closer examination reveals many features of beauty and interest. Here, again, we find a ceiling by the brothers Adam, a not less worthy example, yet totally different in design, and marked by the same wonderfully fresh treatment of conventional lines