

dining-room and making a new approach from Frome.

The murdered man's second cousin and successor, the first Viscount Weymouth, gave the external attractions, by laying out the gardens, and his hand is traceable also in the interior. Thenceforward, for some forty years, Longleat was without a resident owner. The third Viscount did much to improve the house, however, and kept great state there, but it was the second Marquess of Bath, about the year 1808, who carried out the most important alterations. He employed as his architect Wyatt,

better known as Sir Jeffrey Wyattville—the same who added a wing to Chatsworth—and the grand staircase and galleries took the character they now possess.

Thus we see how in successive hands Longleat became what it is, the fruit of a fine original conception, now lifting against the sky its venerable walls of mossy stone, pierced by a vast number of windows, adorned with pilasters and cornices, and crested with turrets and statues, and beautiful within through the admirable craftsmanship of many hands. Longleat is, in fact, as Mr. Fergusson said, one of the



THE GREAT HALL.