

symbols of the law. A door leads hence to the charming Garden Parlour, entirely panelled in dark oak, with fluted pilasters. The pictures here are almost unique. Over the mantel-piece is a very rare portrait of Henry Frince of Wales, elder brother of Charles I., of which an exact replica exists at Hampton Court. The other portraits include an interesting one of Charles I., by Stone; Prince Rupert, especially rare; the Duke of York (James II.) and Princess Henrietta—afterwards Duchess of Orleans—as children; Mary Queen of Scots; Queen Mary of England; Queen Elizabeth as a child, when a State prisoner at Kirtling, by

generations of collectors, as witnessed by their autographs in the volumes.

The Grand Staircase, with a noticeable coved plaster ceiling, is adorned with many pictures, and leads to the Yellow Drawing Room. This splendid apartment, panelled in yellow silk, divided by fluted pilasters in white and gold, is over the Large Dining Room. The mantel-piece of carved Caen stone is remarkably fine; and the furniture, by Chippendale, upholstered in satins and brocades of various colours, and hand-painted, is most beautiful. Here hang family portraits, and there are many curiosities in cases, including relics of Trafalgar, Waterloo, and earlier battles.



THE GARDEN PARLOUR.

Zucchero; and Elizabeth of Bohemia. Portraits of Lord Guilford Dudley, husband of Lady Jane Grey; of Lord Burleigh and Sir Francis Walsingham; and some very fine family portraits, complete a collection of celebrities of Elizabethan and Stuart times which it would be scarcely possible to match. On the same floor is the small Red Drawing Room, in which is a portrait of the Prime Minister, Lord North, with other family portraits, and some very fine miniatures of Royal personages and members of the family. This room leads into the Library, a very charming room, well filled with valuable books, representing the acquisitions of many

Leading from the Yellow Drawing Room are the Princes' Rooms, so called because they have been occupied on several occasions by Heirs Apparent, first by Frederick Prince of Wales, father of George III., and subsequently by the Prince Regent. These rooms are tapestried throughout. On the next *étage* we come to the Japanese Gallery, leading out of which is the room occupied by King James I., and later by Charles I. and his Queen. The furniture and hangings of this chamber remain almost untouched. Beyond this again is the magnificent Tapestry Room, so called from its being entirely panelled with old tapestry of the very finest description.