



*THE HALL MANTEL-PIECE.*

covered with family portraits, including those of Sir Thomas Pope, the first owner after the dissolution of the Priory, and his descendants of the noble house of Downe, from whom, through the female line, the present Lord North traces his descent.

The Large Dining Room is panelled throughout with dark oak, and has a fine mantel-piece of the same wood. Over it

hangs a portrait of Lord Guilford, the Lord Keeper of James II. Here, also, are many fine family portraits by Van Dyck, Janssen, Lely, Kneller, and others. The ceiling of this room is a magnificent piece of work. It was put up by the Lord Keeper, who was a great musician as well as lawyer, and left a record of his tastes in the design, which consists of musical instruments of various kinds combined with