

of the time, rich and glowing in the glory of the windows, and of fairy-like splendour against the sky, with chimneys, turrets, and towers.

So splendid was the place that it attracted the admiration of Charles II., to whom it was sold in

Vanbrugh the western quadrangle was removed, and other alterations were made. The tenth Earl died intestate in 1745, and Lord Effingham entered upon the property. It afterwards passed by sale, and it would appear by heredity also, to the



*THE DRAWING-ROOM, SHOWING THE FISH CEILING.*

1665, but the whole of the purchase money was never paid, and the place was restored to the fifth Earl of Suffolk in 1701, on condition that the debts upon it should be blotted out. Changes came over the house in 1721, dictated by the taste of the time; and on the advice of Sir John

Countess of Portsmouth, who died in 1762. In this lady's time the great gallery forming the eastern side of the inner court was taken down, and the house now consists of three sides of a quadrangle. It passed upon the death of the Countess to her nephew, Field-Marshal Sir John