

1468. These portraits are amongst the earliest in the country. Our illustrations will show how very charming is the aspect of this noble room, with its two bay windows, its richly-

own. The supporting pillars represent the trunks of trees intertwined with ivy and other clinging growths, while the handrail, probably of the time of Queen Anne, has most elaborate



*THE CHIMNEY-PIECE IN THE DRAWING-ROOM.*

hued walls, its fine portraits, and its old and beautiful furniture, dating from many different periods.

The great Staircase has a character all its

panels boldly carved in flowing patterns. All the work here is extremely rich, of very unusual character, and its charm will not escape anyone. Upon the walls hang several fine