

Elizabeth's reign. The four strapwork panels with armorial centres and devices are separated and enclosed by elaborate niches, in which are figures of Prudence, Justice with the scales, Temperance, Faith, Hope, and Charity. The ceiling here is a wonderful example of the craftsmanship of the day. It has an elaborate coving with arms and devices, and very deeply-moulded panelling, every space characteristically adorned, and few finer pieces of this kind of work can be found anywhere. The room has also some extremely interesting pictures. The portrait

of Spencer Compton, the second Earl, who was killed at Hopton Heath, by Janssen, is a noble work. There is also a portrait of the first lord, who was a peer at the trial of Mary Queen of Scots in 1586. Another remarkable canvas represents the Duke of Buckingham after his murder, and has been attributed to Van Dyck. There are likewise very early pictures, of great note, of Sir John Talbot, first Earl of Shrewsbury, who was killed at Châtillon at the age of eighty, with his son, in 1453, and of Margaret Beauchamp, Countess of Shrewsbury, Sir John's wife,



THE HALL.