

*THE STAIRWAY.*

gallery at the other with a staircase leading to the upper apartments. The fluted Corinthian pilasters, the arched panelling, and the other features are all very beautiful. The chimney-piece, which came from Canonbury Tower, is most elaborately carved with allegorical figures and heraldic designs, and is very noteworthy, and an admirable example of craftsmanship. The panelled roof, with its supporting corbels and brackets, is also extremely fine. All the work is good, but, save the chimney-piece, it is modern. Here are several fine pictures,

including the eighth Earl of Northampton, hero of the "spendthrift election," with his Countess, and son and daughter, by West. The furniture is also of rare beauty, and includes some excellent Italian chairs and other choice objects.

Most remarkable of all is the great Drawing Room, which is a particularly beautiful and light-some apartment. Here the fourth Earl entertained King William III. in 1695. The chimney-piece, as we have said, was brought from Sir John Spencer's house at Canonbury, and is a most beautiful example of the wood-carving of