

of pillars add to the elaboration of the ascent, and give the approach to the upper rooms a very attractive appearance. This quaint staircase brings the visitor to the Gallery, which has a very old-world aspect, with its carved roof designed to imitate a trellis-work of intertwined roses and creepers. From the windows remarkably fine views of the surrounding country are obtained. The character of the panelling is both rich

and unusual, there being in each compartment an octagon with a plain cross above and below, while the cresting is a twisted floral pattern, and there is excellent conventional work in the frieze. The mantel has Corinthian columns freely treated, placed as if to support the roof, and between them is singular allegorical carving. Some of the pilasters have floral patterns, and the Tudor rose often appears. The ceiling



*THE OAK SCREEN IN THE HALL.*