



*THE CHIMNEY-PIECE IN THE HALL.*

which this remarkable piece of work has been painted, is certainly remarkable, and there may well be diverse opinions concerning it; likewise as to the practice of varnishing carved oak panelling as at Burton Agnes. Still another strange carving, now in the hall, but brought from the drawing-room, is a very curious Dance of Death, carved out of one solid block of oak,

about 8ft. long and 5ft. wide, the ancient legend being curiously represented in a very elaborate manner, which seems to betray a foreign origin.

We may now ascend the noble stairway, passing beneath a semi-circular arch, supported by pilasters very much enriched, and having curious figures above on either side of the spandrels rising to the architrave. Double rows