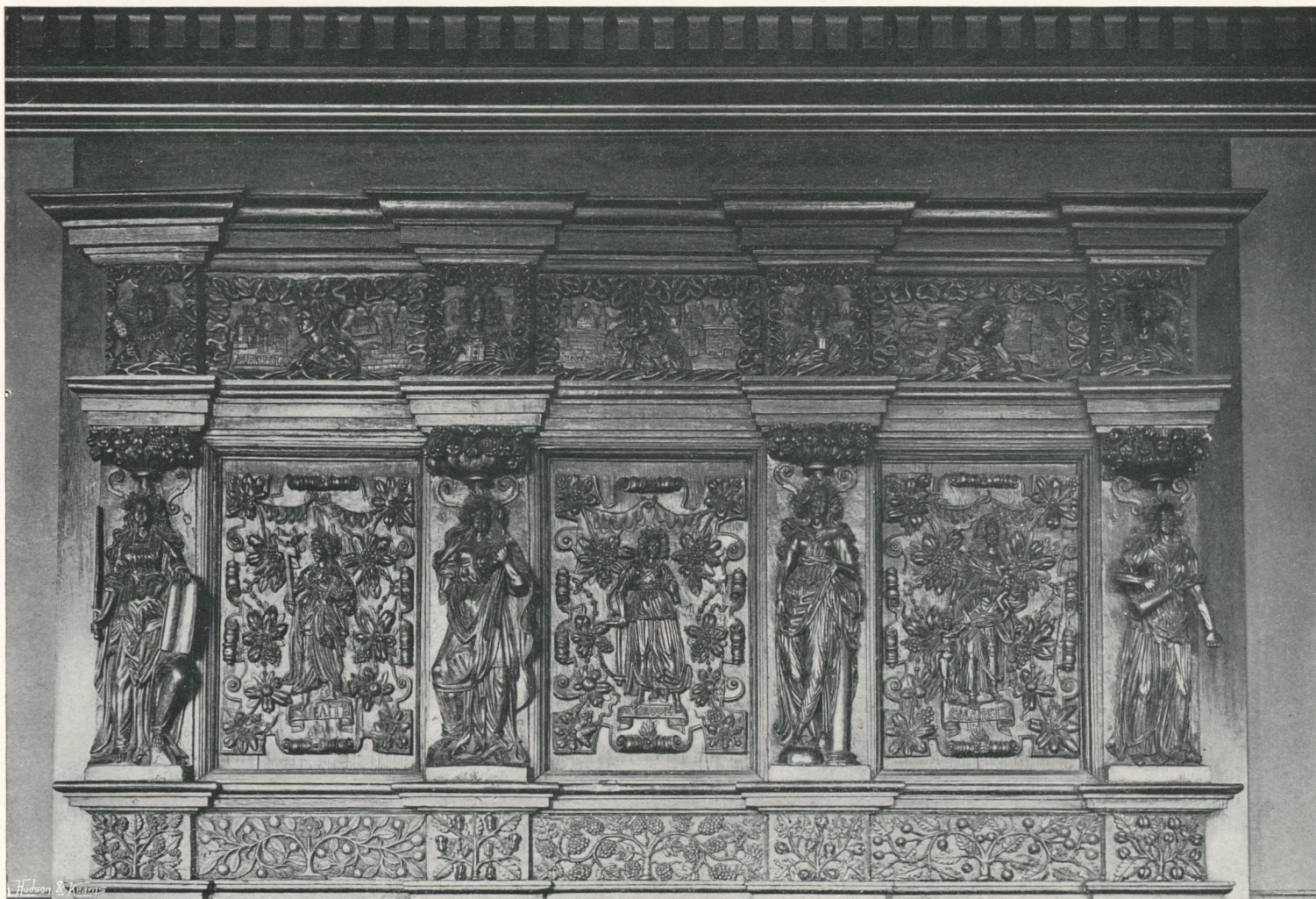




*THE DANCE OF DEATH.*

been at work here. Above this curious carving are three armorial panels, with caryatid figures between them, the whole of the work being of exceeding richness. A pediment completes the design, with the arms and quarterings of the Boyntons on a shield in the middle. The panelling of the room is very beautiful, and most elaborately worked, and the round-headed arches add to the appearance of richness. Here, also, is

a noble screen of oak, which was brought from Barmston Hall, and yet seems in no wise inappropriate to Burton Agnes. There are two round-arched doorways, and above them an entablature, supported by six coupled Ionic columns. Most quaintly sculptured in the panels of the next range are the four evangelists, with symbolical figures, and like features complete the design above. The effect of the cream colour with



*THE CHIMNEY-PIECE IN THE DINING-ROOM.*