

of his creation the more ample charm that came with Renaissance and Tudor days, as we see it exemplified at Hatfield. It was not only that the times were more settled. The vast movement of thought, the restless spirit of enquiry, which gave us the art of printing, and sent men out to explore and evangelise, or it might be to pillage, the world, broke down many an old ideal. Austerity had vanished from palace and city. Dante, outcast and an exile from his beloved Florence, was the type of what had gone,

and Petrarch and Boccaccio were the exemplars of the neo-Paganism which had come.

All which may seem to have little relationship to Hatfield House, but the relationship was intimate none the less. Without the interchange of thought between Italy and the rest of the world, we should not have found the features that distinguish the Marquess of Salisbury's noble abode. The influence of the Italian Renaissance is found there, mostly externally in the southern façade, but in the chimney-pieces and pilasters



THE SUMMER DRAWING-ROOM.