



*THE SINGLE CUBE ROOM.*

Caux, a Gascoigne, who performed it very well."

The south side of the house was burnt about the year 1647, and was rebuilt from the design of Inigo Jones, under the superintendence of John Webb, who married his niece. It is probable that Jones was not himself much at Wilton at the time, but there can be no doubt that the designs were from his hand, and on that ground Wilton House is a particularly interesting example of domestic architecture.

The stables were also designed by him, and Evelyn, who visited the place in 1654, said that they were well ordered and "yielded a graceful front, by reason of the walks of lime trees, with the court and fountains of the stable, adorned with Cæsars' heads."

The fourth Earl of Pembroke was a great collector, and works of Titian and Giorgione adorned his walls, but the fifth Earl, who, like his father, sided with the Parliament, sold many of the books and pictures. Successive owners have