

window, in softer colours than in the other large chambers. The circles represent couplets from Sir Walter Scott's stanza, "In peace Love tunes the shepherd's reed," etc., with delicately-painted historical scenes representing all the varied triumphs of Cupid, as history and romance tell the tale of conquest.

The upstairs chambers are no less carefully considered than those below. Not only the bedrooms, but the beds, are such as might have been looked for in the palaces of the seventeenth century. Readers of Mr. Law's "History of Hampton Court" will remember the magnificence of the beds owned by the Tudors, and the detail in which their hangings and furniture were recorded in the Royal account books. Without imitating these inventories, it must be owned that the sight of perfect and comfortable beds of the seventeenth century, with the original posts and pillars and much the same curtains

and coverlets as were then in use, is a pleasant surprise in a bedroom. Here, too, is more of the exquisite glass painting in the windows: sundials on the panes telling the hours, and posies and arabesques like gems.

The dial-room, here shown, is matched in beauty by many others. Much point is given by the presence of innumerable treasures of bric-a-brac, fine china, paintings, furniture, and metal-work. But of these the reader will gather a more complete idea from the pictures of the interior which accompany this article. The house is set, be it remembered, with its back to an ancient high road, at the top of the long and picturesque street of the village of Lindfield. The church is hard by, and in front stretch fine formal gardens, with avenues of yew and clipped limes, sundials, fountains, and grass walks, in keeping with the present dimensions and character of the house.



*A WINDOW IN THE DIAL-ROOM.*