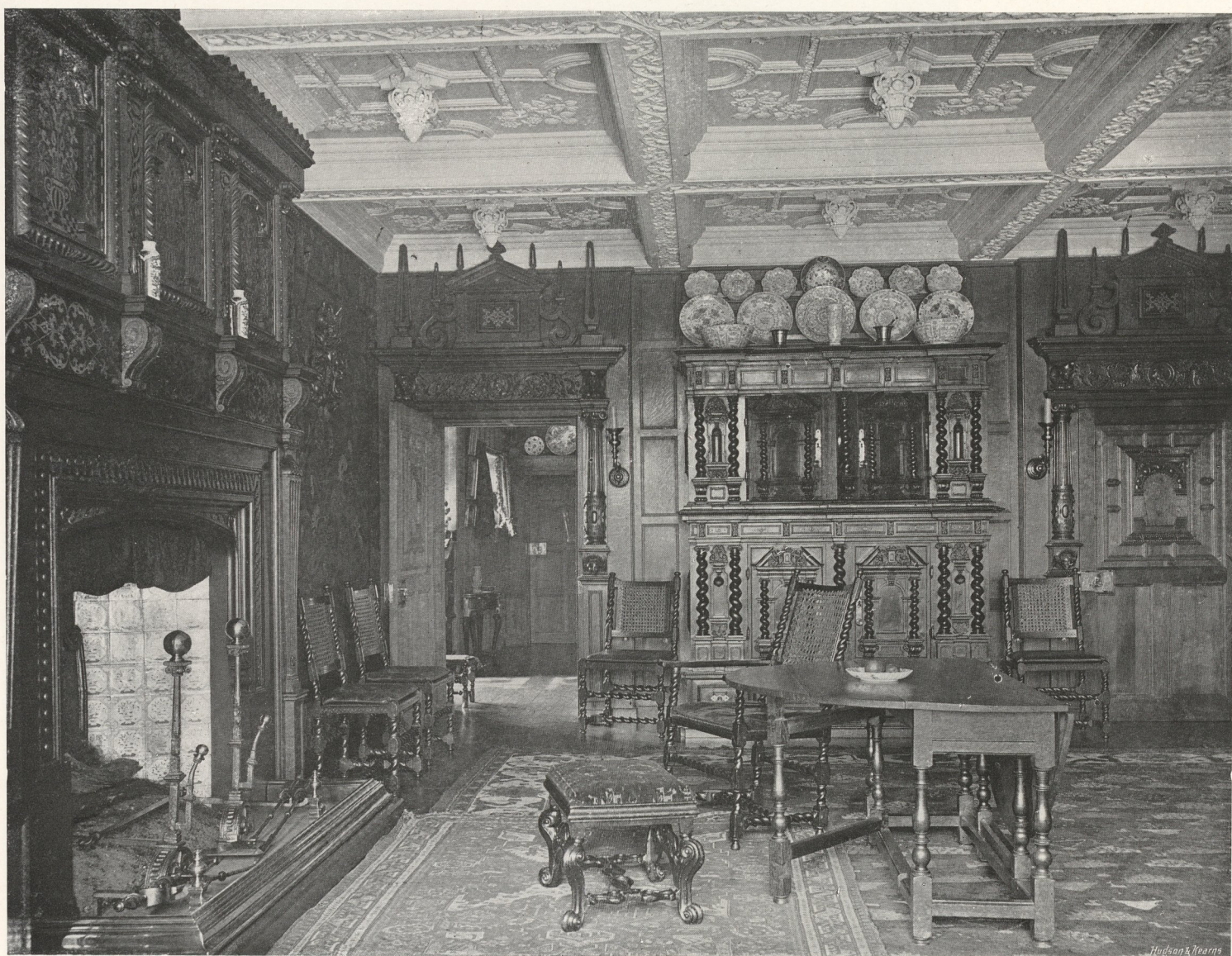


designed by Wren and carved under the eye of Gibbons, would you find woodwork better done than this, made, under Mr. Kempe's own direction, by the men trained to carry out his ideas? As we truly believe, in none.

The bookroom, the dining-room, and the drawing-room form a series of equal but varied beauty onwards through the house. The first is among the most attractive of the many smaller chambers. The distinguishing lofty bay window lights it, and to gain in brightness and cheerfulness the panelling and book-shelves are in flat design, with a flat cresting of English Renaissance, and the oak left light. Most choice volumes adorn these shelves—the Nuremburg Chronicle, in its original binding, among ranks of other fine folios and quartos in all the solemn livery of leather, gold, and vellum. From this room onwards, and indeed throughout the house, the square bay windows are alike one of the best features in the design, and perhaps the most splendid contribution to the ornament of each chamber. They are alike in form, and with rectangular clear glass set in leaden frames.

memorials should be. The escutcheons and mantlings are of fine design, but the colours cannot be described. So in the dining-room, one of the most completely satisfactory rooms of all, is a window of Friendship. In its lights are set the arms of the old friends of the host and designer and the honoured guests at his table. The escutcheons are hung on wreathed columns, “with power to add to their number” on many columns still unadorned. There is a subtle grace in the tribute thus paid to friendship, in this insertion of something so personal as the armorial bearings of another in the fabric of the house. Among the shields are those of Lord Wolseley, of Mr. Bodley, the famous architect, of the Archbishop of York, of Lord Halifax, and other frequent guests, and beneath is the motto, “*Parvula non parvæ pignora amicitiaë.*” The ancient hangings on the walls of this fine room are of a green tint, against which large silver sconces shine, and foliage tapestry scarcely distinguishable from ancient examples, but recently woven in the looms of France, testifies to the skill of the modern weaver



THE DINING-ROOM.

But in the lights blaze those jewels of stained glass, magnificent in colour, beautiful and appropriate in design, of which Mr. Kempe is such a master. The bookroom window is devoted to family alliances, heraldic and personal, as such

when working under the educating influences of the student in ancient art.

The drawing-room has a highly-decorated ceiling, the roses being embossed in gold on a green ground. Here, too, is an exquisite