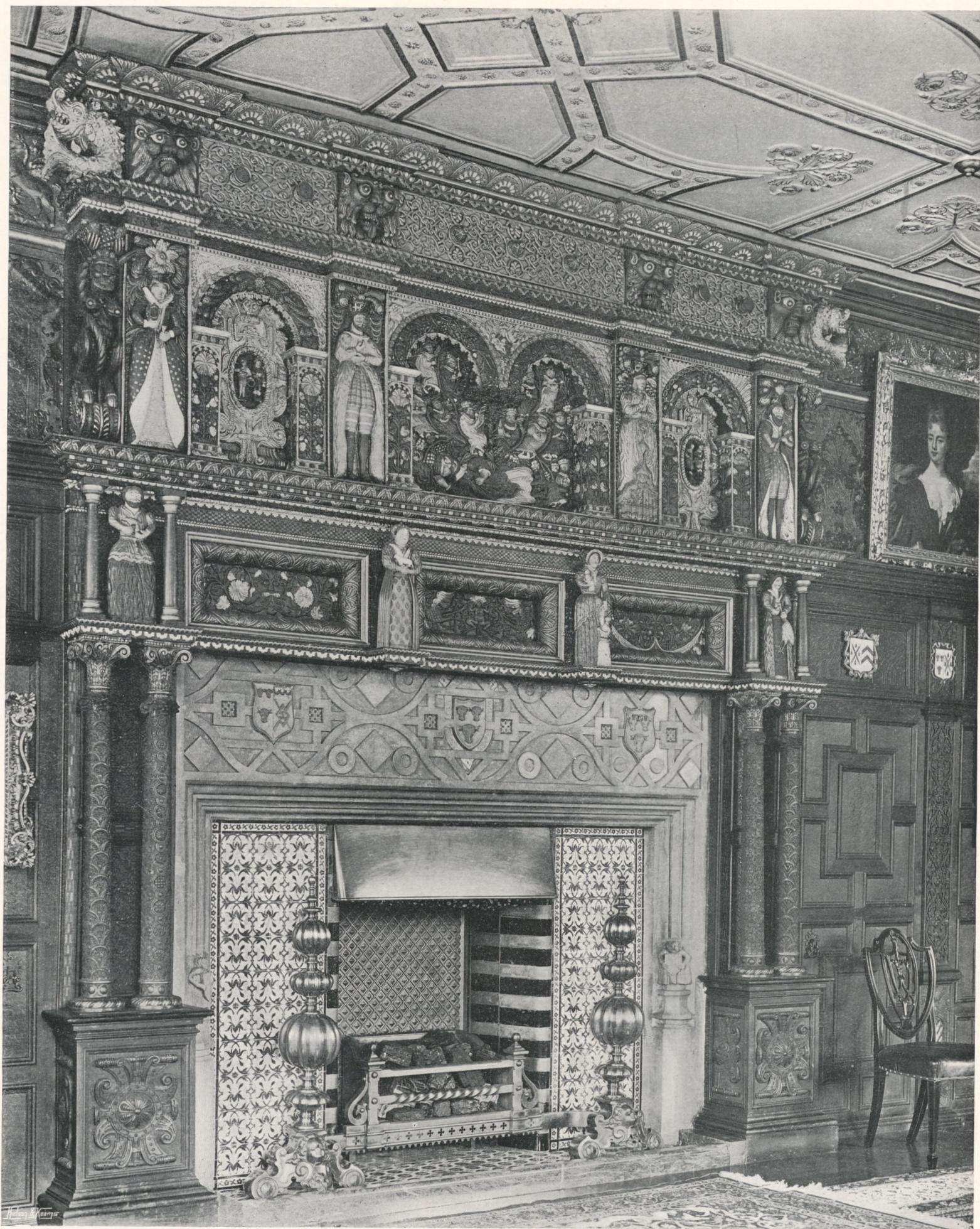




*CHIMNEY-PIECE IN THE DRAWING-ROOM.*

was used in former times to prevent dogs going to the upper apartments. The minstrels' gallery is at the south end of the hall, adjacent to the old buttery and the kitchen, and there were curious openings between the buttery and the gallery, the use of which was not apparent, but it has been surmised that they were to enable refreshments to be handed up to the musicians. Two large angelic figures with scrolls are on

the wall at the other end of the great apartment, where is the dais. The shields of arms painted upon the window jambs are similar to those which existed before the restoration, and, with the exception of the substitution of two windows for the great window or many lights on the east side, no changes were made. The restoration involved the removal of many coats of white paint, which an evil taste had applied