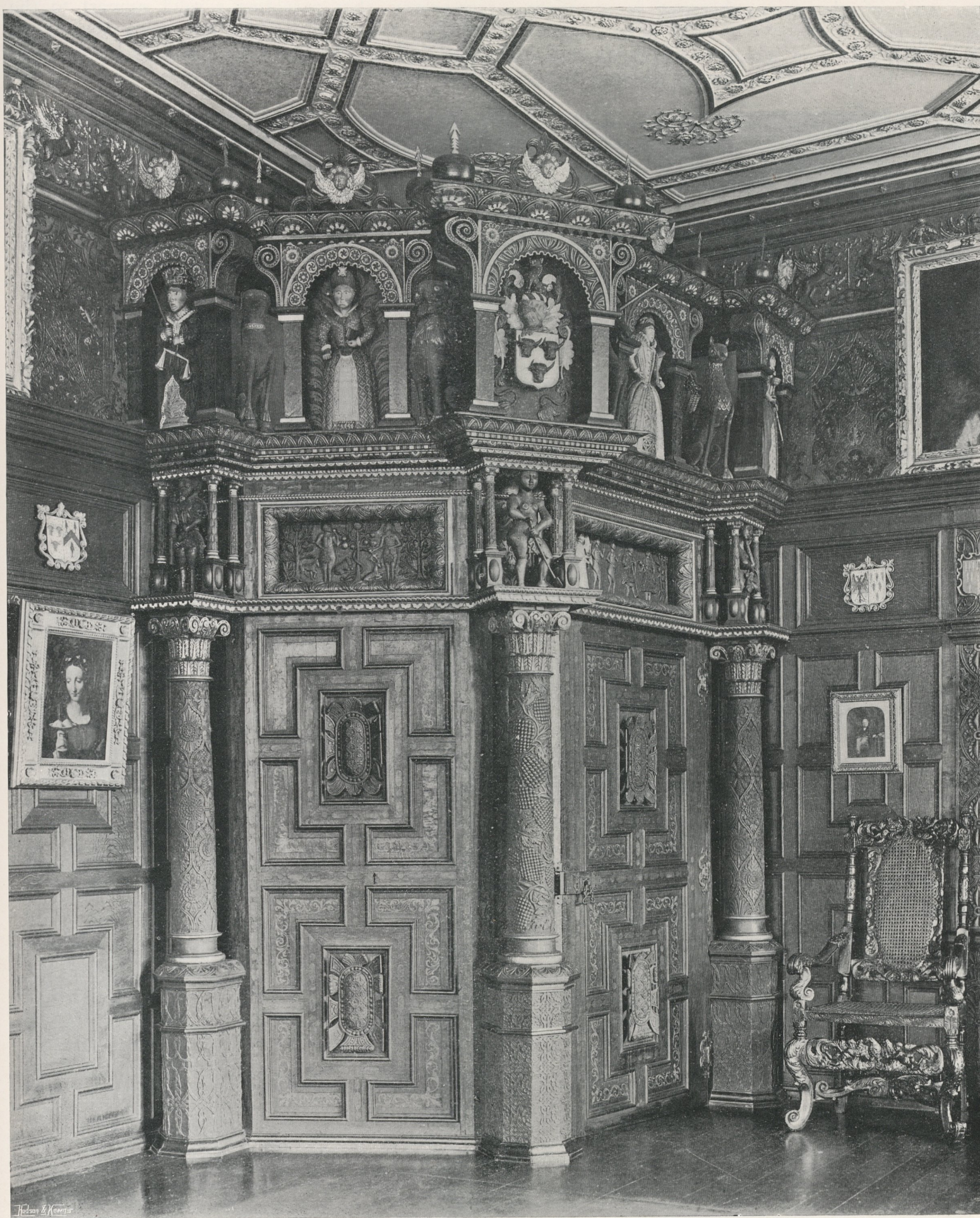




*THE ANGLE DOOR IN THE DRAWING-ROOM.*

existing structure. When Sir John Walrond began his work, this splendid chamber was in rather a deplorable state, and the restoration led to some interesting discoveries. On the removal of the plastering which an uninstructed generation had placed upon the walls, jambs of former windows were found in the east wall, and it was discovered that there had been a window over the doorway. The grand old hammer-beam

roof is the great feature, and it remains in its integrity, for, although new timbers were introduced where necessary, and decayed carvings replaced by new, the utmost care was taken to preserve everything that could safely be retained. Here are combined all the glories of a mediæval roof—fine hammer-beams with carved angels, a very deep and much-enriched cornice, tracery between the trusses, and carved pendants. A