

much was done in restoring and refitting the house, particularly on the south and east sides, where the gallery and ancient Chapel are.

The Westons died out in the direct line in 1782, but a gentleman of Herefordshire, John Webbe, Esq., who was connected with them distantly, assumed the name. They had done much for the development and agriculture of the neighbourhood. A later Sir Richard Weston, in the middle of the seventeenth century, was instrumental in rendering the Wey navigable up to Guildford. From the Low Countries he introduced the devices of locks, "tumbling bays," and flood-gates, and it was he, too, according to Aubrey, who brought "the first clover grass" into Surrey from the same countries. Upon the death of John Webbe Weston, Esq., the estate passed, by the marriage of his daughter, to W. T. Salvin, Esq., in whose family the ownership still remains.

At the end of the last century partial ruin had fallen upon Sutton Place, particularly on

the gateway side of the quadrangle, which was altogether removed. The gateway had been an imposing part of the building, with a lofty, hexagonal turret at each angle. Happily the house is now in the hands of those who reverence and love it. Its old adornments are carefully preserved, and many of its venerable fittings remain. Extremely interesting is the old glass, with its shields of arms and its devices, in the glorious windows of the Great Hall, which has been referred to. It is a noble apartment, and there is great dignity in the vast extent of the wainscoted chamber. The ancient Chapel in the South Gallery is also a notable feature of the house.

Sutton Place has fallen upon good and seemly days. It is charming in itself, its internal adornments, its excellent panelling, interesting pictures, fine tapestry and furniture, and delightful in its surroundings of garden and wood upon that gentle elevation within the long sweep of the river Wey.



THE COURTYARD.