



THE FRENCH GALLERY.

practice in this class of building, and more of the "feeling" for it than others. He selected M. Détailler, who came of a race of architects. His father and grandfather had been architects for the Duke of Orleans, and he had won fame by the intelligent and successful restoration of the Duc de Mouchy's house. M. Détailler was a man of great talent, sometimes rising to genius. In Waddesdon, however, we do not see an entirely new creation. Its towers are those of Maintenon, the château of the Duc de Noailles, and the great outside round stair tower is designed

from that at Blois, though at Blois the windows are not glazed. The general result is very impressive and attractive.

But the interior of Waddesdon is its greatest claim to admiration. It is a liberal education in almost every branch of art, and the objects are all masterpieces of their kind; but, more than that, all of these, instead of standing isolated as in a museum, are in relation to the whole idea of each chamber. The colour scheme in many of these rooms is so subtle that it is difficult to distinguish the parts which make up the