

with Mary. They show her bedroom with the Royal arms of Scotland over the door, dated 1599. The door is flanked by Ionic fluted pilasters, and arms are in a lunette over it, with an inscription round the semi-circle as follows: "Marie Stewart, par la grace de Dieu, Royné d'Ecosse, Douairière de France." The bed-hangings, adorned with oak leaves, sunflowers, and other ornaments, are said to have been the work of her hand, and to have beguiled her lonely hours, which is indeed probable. It seems likely that some of these particular plenishings of the Queen's bedchamber were brought from

Chatsworth, where she spent a great deal of her time when under the charge of the Countess of Shrewsbury, and that the chamber was fitted up and designed to receive them. The tapestry is scarcely less interesting than the other features of the room associated with Mary Stuart.

The work upon the new Hall was begun about the year 1590, and it has been suggested that Gerard Christmas, John Thorpe, or the Smithsons, who built Wollaton, may have designed it. It is in the grander manner of the time, and has certainly some kinship with both Wollaton and Longleat. The style is broad and massive,



THE GREAT HALL.