

Packers, and an especially beautiful old crystal chandelier.

What we have so far noticed in this fine old Kentish house differs entirely from the carving in the study to which allusion has been made. We may thus observe the influence of successive tastes, and the characteristics of various times, all marking something of individuality in the possessors. The linen pattern would have been an impossible adornment for a house built by Mr. Philip Packer. Obviously this oaken vesture of the study is considerably earlier, and it must therefore have been retained when the mediæval structure, renovated by Sir Richard Waller, having fallen into some decay, was

replaced. Everyone privileged to visit Groombridge has been impressed with its beautiful and interesting character, and it is referred to in all published accounts of the place. We shall not describe it further, because it is seen well in one of the pictures, and we shall be content once again to draw attention to the very interesting contrast and union of styles which it presents. It is gratifying that so characteristic and notable a mansion should be so jealously preserved, and should be maintained within and without in the state of perfection in which it is depicted, with the memories and tastes of the centuries in its chambers.



*THE DINING-ROOM.*