

devices also of the friends and kindred of the builder ; the arms, crest, and badge of Sandys, and of Bray, Brocas, De Vere, Essex, Neville, Poulett, and many more, including the arms of Wolsey as cardinal. The Tapestry Room at the north end of the gallery, which is structurally of the same period, though with fittings of a rather later date, has a wonderful mantel, adorned with a richly-

carved shield in the middle, and figures of Justice and Mercy on either side, the whole being thus divided into three compartments, separated by twin Corinthian columns, supporting a carved entablature, quite in the Renaissance spirit, whilst it is particularly interesting to note that the old linen pattern flanks the fireplace below.

Lord Sandys, the builder of The Vyne, was a



THE STAIRCASE.