



*THE ENTRANCE HALL.*

originally mullioned, but now most of them are invested with more modern appearance. The Chapel, which is a beautiful structure in the late Perpendicular style, with apsidal termination, fine windows with stained glass, and carved stalls of remarkable character, is one of the most interesting features of the Tudor part of the structure. The Long Gallery belongs to the same period, and appears to have been completed about the year 1515. This magnificent apartment runs the whole length of the west wing, has an extent from end

to end of 82ft., and is panelled throughout with oak, carved in the old linen pattern, there being some 400 panels in all, which, above and below, are adorned with arms, crests, and badges. Over the door in the east wall are the Royal arms, with shields and devices exquisitely carved in an admirable manner. The memorials of the King and Queen Catherine display the Royal arms, crown, Tudor rose, portcullis, fleur de lys, St. George's Cross, and the legend "Great Harri," the triple-crowned castle of Castile, and others. There are