

reach the hall, which is unlike most halls of the period in being only of one storey. The frieze and cornice are original, as is a room above, which has a stone chimney-piece and other stonework, showing that at no period could the hall itself have been more lofty. There is

of Spencer, Mohun, Chaworth, and Mordaunt, these representing the four principal heiresses who have intermarried with the Copes. Some panelling has been painted white, some in neutral colours, and some in blue, and in certain cases there are stencilled ornaments in the panels.



*THE STATE DRAWING-ROOM.*

a screen of elegant design, with unusual arches, and much excellent woodwork, adorned with ninety-two various shields, while in the spandrels of the arches are the four Cardinal Virtues in costumes of the early seventeenth century. The carved Renaissance chimney-piece has the arms

Sir Anthony Cope is by degrees, and very judiciously, bringing back the house to its original state. Like his father, who wrote an account of the place, he reveres it, and is preserving it from decay, although the evidences of its age are plainly upon it. From the dais